## **JON TOBIASZ**

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#### **EDUCATION**

Master of Fine Arts May 2022

Maine Media Workshops + College, Rockport, ME

Bachelor of Arts, Photography

Marlboro College, Marlboro, VT

May 2000

#### **TEACHING**

## Photography Instructor

September - November 2023

Maine College of Art & Design, Portland, ME

• Designed and taught Beginning B+W Photography, a twelve-week course within the college's Continuing & Professional Studies program.

#### **Resident Faculty Mentor**

June - August 2023

Maine Media Workshops + College, Rockport, ME

• Worked one-on-one with students attending the college's 6-Week Summer Intensive program as a resident faculty mentor.

#### Photography Instructor

September - November 2019

Maine Media Workshops + College, Rockport, ME

• Designed and taught *Digital Techniques*, a ten-week course within the college's immersive, 30-week Professional Certificate in Visual Storytelling (PCVS) program.

### **Workshop Instructor**

September 21-22, 2019

Maine Media Workshops + College, Rockport, ME

 Designed and taught 2-Day Adobe Lightroom - Catalog & Craft, a weekend workshop for adults.

### Photography Instructor

June - July 2019

The Bakery Photo Collective, Portland, ME

 Designed and taught Intro to Black and White Analog Photography, a six-week course for adults.

# Photography Instructor

February 2016 - April 2016

Waterfall Arts, Belfast ME

• Designed and taught *Black and White Film Photography: Darkroom Basics*, an eight-week course for students aged 12-18.

### **Photography Teaching Assistant**

January 2001 - May 2001

Marlboro College, Marlboro, VT

- Co-taught *Intro to Black and White Photography* under John Willis, Professor of Photography at Marlboro College.
- Worked with students providing a mix of technical instruction and critical dialogue to promote conceptual and expressive development of their imagery.
- Assisted in all aspects of course implementation and final student evaluation.

### Photography Instructor

June 1998 - November 2001

In-Sight Photography Project, Brattleboro, VT

• Designed and taught Intro to Black and White Photography and Intermediate Photography courses for students aged 12-18.

#### **PROFESSIONAL**

### Photography Facilities Manager

August 2022 - present

Maine Media Workshops + College, Rockport, Maine

- Manage all aspects of the black and white darkrooms, historical processes lab, digital classrooms and the Digital Services Department.
- DEP compliance with the state of Maine and local wastewater officer.
- Lab safety and training for all lab staff.
- Managing departmental budget.
- Develop and maintain relationships with industry sponsors.
- Coordinate with program administrative staff on production and implementation of programs, including facilities.

Printer and Assistant to Director

January 2000 - February 2003

Renaissance Press, Ashuelot, NH

- Apprenticed under Owner/Director and Master Printer, Paul Taylor, in the development and execution of collaborative projects with photographic artists.
- Printed editions in photogravure and gelatin silver.
- Assisted in printing editions in platinum/palladium and collodion.
- Assisted in many aspects of the atelier's day-to-day functioning, from equipment maintenance and repair to artwork inventory management.

#### **EXHIBITS**

Cove Street Arts December 2023

Portland, ME

A seven-person group exhibition, Mind Over Matter.

BRAF Gallery April 2023

Boothbay Harbor, ME

• The inaugural, invitational group exhibition, *Maine Photographers Showcase*, by the Boothbay Region Art Foundation.

Lichtundfire October 2022

Lower East Side, Manhattan, NY

• A four-person group exhibition, *Out of Bounds*.

Gallery 162 May 2022

Rockport, ME

• MFA thesis exhibition, *There Between*.

BRAF Gallery
Boothbay Harbor, ME

April 2022, 2021, 2020 and 2018

- Work selected for the Maine Photography Show, an annual juried group exhibition.
- Awarded 2nd place prize in the black and white category in the 2020 exhibition.

Page Gallery June 2020

Camden, ME

• Guest artist in the group exhibition, Patterns of Inquiry.

Bakery Photo Collective/Speedwell Gallery
Portland, ME

December 2020, 2019, 2018 and 2017

• Work selected for *Photo A Go-Go*, an annual juried group exhibition and silent auction to benefit the Bakery Photo Collective.

Darkroom Gallery March 2019

Essex Junction, VT

• Work selected for the juried group exhibition, Wet.

## Vermont Center for Photography

September 2002

Brattleboro, VT

• Two-person exhibition.

Drury Gallery January 2000

Marlboro, VT

• Senior thesis solo show, Ontologica, at Marlboro College's Drury Gallery.

### **SCHOLARSHIPS & GRANTS**

### **Arnold Newman Scholarship**

March 2019

 Awarded by Maine Media Workshops + College from an endowment established by The Arnold and Augusta Newman Foundation.

#### Wolf Kahn Scholarship

May 1999

• Awarded by Marlboro College visual arts faculty for excellence in the visual arts.

#### **HONORS & AWARDS**

#### Minimalist Photography Awards

July 2022, 2021 and 2020

• Multiple Honorable Mentions for work submitted to the annual competition, as seen most recently here.

Helen W. Clark Prize May 2000

 Awarded by Marlboro College visual arts faculty for the best senior thesis work in the studio arts.

## **PUBLICATIONS**

# Bnw Minimalist Photography Prize Annual Book 2020

July 2021

• Named one of the 50 Best Bnw Minimalist Photographers and featured in the annual book.

My Modern Met March 2021

• Online article, "Striking Winning Images of the Inaugural Black and White Minimalist Photography Prize", featuring my image, Fore River.